

AICE Sociology (AS) Syllabus

Course

Students will learn about Sociology as an academic discipline. AICE Sociology (AS) will focus on the history of sociology, its perspectives, methods of research and application. Students will then apply this knowledge to an understanding of the family in society. Sociology emphasizes critical and creative thinking skills and an ability to formulate and to test valid analyses. Themes
The course is divided up by the following themes:

- Theme 1 Foundations of Sociology
- Theme 2 Society and Human Behavior
- Theme 3 Culture and Diversity
- Theme 4 Stratification and Inequality
- Theme 5 Methods of Research
- Theme 6 The Family and Social Change
- Theme 7 Family Roles, Marriage and Changing Relationships
- Theme 8 Social Construction of Age
- Review Paper 1 and 2

Textbooks

Livesy, Chris. Cambridge International AS and A Level Sociology Coursebook

Or

Llivesey and Blundell. *Sociology for Cambridge International AS and A Level Coursebook*

And

Coontz, Stephanie. *Marriage: A Love Story*

Expectations

This course will emphasize building one's sociological imagination. This involves learning how to observe the world using sociological perspectives, and analyzing the lived experience by applying sociological theory and practice.

Students are expected to read all required materials and to take self-guided notes from the assigned videos before the appropriate class. Getting behind in readings is very detrimental as this is a fast paced course.

Students will be expected to complete all assignments on time and as directed. Late assignments will not be graded and the student will receive a zero (See Late Policy on the website). In the event of an absence the school make-up policy will be strictly enforced. Students will have one class day for every excused day absent, plus one day to make up the work. This only applies to excused absences. Work will not be accepted for unexcused absences. Note: there will be no exceptions for "computer glitches," "corrupted files," "lost

emails,” etc. It is your responsibility to make sure your computers are in working order, and keep back-up files in case of a technological problem.

In the event of a field trip or other planned absence, the student is expected to check Google Classroom for any missed work. I do not give out assignments ahead of time for planned absences as I sometimes change my mind as to what we will be doing in class. All assignments and materials can be found on Google Classroom. The student is required to turn in the work on time.

Students will keep a college composition book for this class. Many college professors require the use of composition books. In the composition book students are required to keep at least the following: Any notes, taken in class, or self-guided, daily learning objectives and exit slips. Composition books will be graded on test days. If the student does not have his or her composition book at these times, a zero will be entered.

This class is divided into 7 themes. Each theme will be tested independently. The tests will prepare students for their Cambridge Papers, as well as assessing higher order thinking skills. Tests are NOT open book or open note. Students should prepare for tests by attending class, taking good Cornell notes, reading the text and studying before the test. Cramming for these tests will not lead to success. I also reproduce Cambridge testing conditions. All tests are timed and must be done in class. If a student is absent on the day of the test they can avoid a zero by completing a make-up exam. The make-up exam, however, will not be graded as it was not completed under Cambridge testing conditions. Upon completion of the make-up exam, the student will be excused for that exam.

Home Connect Expectations

Expectations for Home Connect students will be the same as the expectations for Face to Face students. Of course, we will have to innovate delivery. Most assignments and assessments will be done digitally, so the standards do not change there. The Composition Notebook and any hard copy assignments that the students decide to do will have to be scanned and emailed to me as a PDF or high-quality PNG document on the date due. Home Connect students will be expected to plan ahead in order to get hard copy expectations turned in on time.

Pacing**

Theme1: The Sociological Perspectives:

Required Videos:

- Lecture 1: What is Sociology: September 3
- Lecture 2-3: Recommended/Not Required
- Lecture 4: The Functionalist Perspective: September 8
- Lecture 5: The Conflict Perspective: September 10
- Lecture 6: The Interactionist Perspective Part 1: September 14
- Lecture 7: The Interactionist Perspective Part 2: September 16
- Lecture 8: The Feminist Perspective: September 22

Lecture 9: The Postmodernist Perspective: September 24

September 1: Classrooms Rules, Expectations and Procedures
September 3: Create a Utopia Evaluate your Utopia
September 8: Three Sociological Perspectives: Overview and Functionalism
September 10: Three Sociological Perspectives: Conflict and Marx
September 14: Three Sociological Perspectives: Interactionism
September 16-18: Three Sociological Perspectives: Project (Learn Long Essay Format)
September 22: Critical Perspectives: The Feminist Perspective Feminism & Advertising
September 24: Critical Perspective: The Postmodernist Perspective
September 29: Fake News and Incurable Propositions
October 1: The Long Essay Format and the Magic Box
October 5: Exam 1: The Sociological Perspectives

Theme 2: Society and Human Behavior

Required Videos

Lecture 13: The Anatomy of a Society Recommended/Not Required
Lecture 14: Nature vs. Nurture Debate: October 7
Lecture 15: Socialization and Identity: October 9
*Lecture 16: TBA

October 7: Nature vs. Nurture: Socialization vs. Social Darwinism
October 9: Agencies of Socialization and Social Control (Durkheim Solidity)
October 13: Interaction and Identity (Mead, Cooley and Goffman)
October 15: Marx and the Superstructure
October 19: Weber and Bureaucracy and McDonaldization
October 21: Durkheim and Anomie, Egoism, Fatalism and Altruism
October 23-27: Deviance Project
October 29: Crime and Criminal Justice
November 2: Marx, Weber and Social Change
November 4: Social Change Bridging the Gap: Structuration and Phenomenology
November 6: Surveillance, governmentality and Society
November 10: Exam

Theme 3: Culture and Diversity

November 13: What is Culture
November 17: Popular Culture vs. High Culture: Consumers, Creators & Cultural Capital
November 19: Subcultures and Countercultures
November 30: Social Construction of Reality: Body Image
December 2: Social Construction of Manhood
December 4-8: Postmodern Culture Part 1
December 10: Consumerism and Identity and Globalization
December 14: Cultural Exchange, Immigration and Social Change
December 16: Exam
December 18: Makeup Day

Theme 4: Stratification and Inequality

January 6: Social Stratification, Marx and Davis-Moore
January 8: Social Class and Meritocracy
January 12: Inequality and Ethnicity: Brown Eye Blue Eye
January 14: Inequality and Gender Locker Room Talk
January 19: Social Construction of Femininity
January 21: Inequality and the Power Elite: Theories of Power
January 25-27: Stratification and Inequality Project
January 29: How to achieve equality: Debate/review
February 2: Theme 4 Exam

Theme 5: Methods of Research

Required Videos

Lecture 10: Quantitative Research: February 10
Lecture 11: Qualitative Research: February 12
Lecture 12: Ethics in Sociological Research: February 19

February 4: Introduce Methods of Research: Quantitative and Qualitative Project
February 8: Quantitative and Qualitative Project
February 10: Quantitative Methods
February 12: Qualitative Methods
February 17: Considerations of Research
February 19: Starting your Research Project
February 23: Literature Review
February 25: Determine Research Direction and begin gathering data
March 1: Data Consolidation, Validity, Reliability, Objectivity, Representativeness
March 3: Conclusions
March 5: Abstract and Introduction: **Final Draft Due March 22**
March 9: Theme 5 Exam

Theme 6: The Family and Social Change

March 11: What is a Family
March 22: Types of Families
March 24: Industrialization, Urbanization and Globalization
March 26: A Brief History of the Family
March 30: Diversity in Families
April 1: Debates on the Nuclear Family
April 7-9: The Family and the Economy Project
April 13 23: Exam

Theme 7: Family Roles, Marriage and Changing Relationships

April 15: Changes and Continuities in Family Function
April 19: The Family and the State

April 21-23: Roles and Responsibilities Project

April 27: Conjugal Roles and Gender

April 29: Changing Patterns of Marriage

May 3: Impact of Family Life

May 5: Exam

Theme 8: Social Construction of Age

May 7: Self Portrait Through Time

May 11: Age Stratification and Agism

May 13-17: Social Construction of Childhood

May 19: Childhood: Class, Ethnicity and Gender

May 21: Social Position of the Elderly

May 23: Exam

Review for Cambridge Exam

TBA: Review Papers 1 and 2

Paper 1: Tentative TBA

Paper 2: Tentative TBA

Dates are subject to change as necessity mandates.